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For Immediate Release

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Gallery Nomads
June 26 - August 29, 2009
Opening Reception Friday June 26 from 5:30-8:30 pm

Green Hill Center for North Carolina Art opens the Gallery Nomads exhibition on June 26 highlighting six galleries from Raleigh.

The first in a series of exhibitions focusing on regional art centers, *Gallery Nomads* will introduce Green Hill patrons to several of the most vibrant art venues in the Triangle and present works by over fifty artists. In participation, are two of Raleigh's newest contemporary art galleries -- **Flanders Art Gallery** and **Adam Cave Fine Art. Bonded Llama Artists**, an artist's collective studio space will let visitor's experience the creative atmosphere of their work space in the Raleigh Bonded Warehouse complex. **The Design Box Gallery** will present the *Obama Inauguration Poster* exhibition of 24 local artists who interpret their hopes, expectations and style to reflect the new presidency. **Artspace** visual art center will present fiber works by their current Regional Emerging Artist-in-Residence Megan Sullivan. **The Visual Art Exchange** member's gallery will present the widely acclaimed *Window Down* exhibition of young Raleigh street artists.

The following free public programs will be held in association with Gallery Nomads:

Yoga for Artists Wednesday July 29th 5:30-7pm

Bring a mat and your sketchbook! Jeweler and yoga instructor Gretchen McLaren of Bonded Llama will lead a one hour beginners yoga class in the gallery with a focus on yoga as an artistic inspiration with sketch time afterwards. Free and open to the public

First Friday August 7 from 6:00-9:00 pm

August Art Oasis

Artists Bart Cusick and Garrett Scales will demonstrate free hand aerosol and stencil art techniques in front of The Greensboro Cultural Center from 6-7 pm. Hip hop dance performance in the gallery from 7:30-8:00. DJ music throughout the evening by 1Adam12 & Deafrent (Wise Guise, Runnin Crew) [GSO]. In partnership with Face to Face and synerG.

Green Hill staff will hold workshops on Wednesday evenings on professional practices for artists including preparing a portfolio, writing artist statements, and creating a web presence.

Wednesday August 19 from 5:30-7:00 Presenting YourWork to a Gallery with Edie Carpenter

Wednesday August 26 from 5:30- 7:00 Creating an Artist Portfolio with Mario Gallucci

Saturday August 29 from 2:00-4:00 pm

Gallery Round-Table Discussion

Gallery directors and curators will discuss different organizational models for exhibiting, selling and promoting contemporary art.



Green Hill Center for North Carolina Art **Gallery Nomads** exhibition June 26-August 29, 2009
Courtesy Visual Art Exchange, Raleigh.
Window Down Installation by Parail Studios, November 2009



Green Hill Center for North Carolina Art **Gallery Nomads** exhibition June 26-August 29, 2009
Courtesy Flanders Art Gallery, Raleigh.
Jeffrey Kaller, *Large Cone Form*, ceramic.



Green Hill Center for North Carolina Art **Gallery Nomads** exhibition June 26-August 29, 2009
Courtesy Designbox Gallery, Raleigh.
Jon Williams & Rob Ruchte, *Sixty-four Feet of Hope*, post-it notes on board, 2009.

Adam Cave Fine Art is an exhibition gallery representing a select group of regional and nationally known painters, printmakers & photographers. Located in the heart of downtown Raleigh, North Carolina, ACFA occupies the second floor of an historic, 100-year old building at 115-1/2 East Hargett Street. Owners Adam and Cynthia Cave both have a deep passion for the visual arts and bring years of experience to the gallery. Adam Cave began his art career in Santa Fe, New Mexico in 1992 and spent over ten years as the director of Gallery C in Raleigh. The gallery features a rotating exhibition schedule of solo and group shows of work by participating artists. For *Gallery Nomads* Adam Cave will present six artists working in landscape: Stephen Aubuchon – photography, Susan Baehmann – printmaking, Diana Bloomfield – photography, Joseph Cave - painting and printmaking, Donald Furst – printmaking, Will Goodyear – painting.

Artspace is a non-profit visual art center with a dynamic studio environment of over 35 professional artists, inspiring and engaging arts education and community outreach programs, and nationally acclaimed exhibitions. Located in Raleigh's Historic City Market **Artspace** is open to the public Tuesday through Saturday and First Friday evenings until 10 pm. Established in January 2000, **Artspace's** Regional Emerging Artist Residency program provides emerging North Carolina-based visual artists with time and space to explore their work in a supportive, thriving, artistic environment. **Artspace** grants two 6-month residencies per year chosen from a regional pool of applicants. During the residency, artists must contribute to **Artspace's** educational programs and tours. A fully supported exhibition of the resident's work is presented at **Artspace** after the residency. **Artspace's** Regional Emerging Artist-in-Residence for January-July 2009 is Megan Sullivan. Since leaving graduate school in 2000, Sullivan has been creating photorealistic quilts based on images she finds graphically interesting and humorous. Her work has been exhibited in Raleigh at Lump Gallery, Flanders 311, the Morning Times Gallery, Visual Art Exchange, and Glance Gallery. Sullivan's work will be exhibited at her close-of-residency exhibition at **Artspace** September 4 through 26, with a First Friday Gallery Walk reception on September 4, 6-10pm.

The Designbox Gallery is dedicated to promoting the expression of creative work. It is home to a number of creative professionals and is located at 323 W. Martin Street (between Harrington and Dawson streets) in downtown Raleigh. The gallery is open weekdays from 10am to 6pm, and on most First Fridays. Artists presented in *The Obama Inauguration Exhibition* curated by Paul Friedrich and George LeChevallier include: Adam Capps, Earl, Gus Fink, Charles Flickinger, Paul Friedrich, Sean Kernick, Tim Kiernan, Victor Knight, Georges LeChevallier, André Leon Gray, Matthew Mahler, Kristin Matwiczuk, Scott McClure, Bill Mooney, Keith Norvall, Anna Podris, Marc Russo, Pete Sack, Shane Smith, Sarah Terry, Brian Walsby, Christopher Williams, Jon Williams & Rob Ruchte.

Flanders Art Gallery represents a diverse group of contemporary artists whose practices include installation, painting, drawing, sculpture, printmaking, and photography. Through its original location and its younger project space, **Flanders 311** (located at 311 West Martin Street) the gallery can work to launch new talents' careers or can add to the already stellar accomplishments for those who have exhibited widely in museums, art organizations, and international art fairs. The gallery is directed by Kelly Flanders McChesney along with Associate Director Marjorie Hodges. Curator Tamar Harris Warren has organized a five-person exhibition of gallery artists Jessica Baker, NY, Meagan Chaney, FL, Jenny Eggleston, NC, Jeffery Kaller, Switzerland and Lia Newman, NC.

Visual Art Exchange highlights the work of four or five exemplary VAE artists in its Exchange Gallery each month. Artists are juried into the space annually. Director Sarah Powers and Programs Director Rachel Herrick will present a new version of VAE's hit November 2009 exhibit, *Window-down: Beyond Street Art*. This tour of the Triangle's budding graffiti art scene includes artists Joseph Giampino, Garrett Scales, Victor Knight III, Bart Cusick, Ben Tuttle, Derek Toomes, Sean Kernick, and Matt Scofield.

The Green Hill Center receives support from the United Arts Council of Greater Greensboro and the NC Arts Council (an agency funded by the state of North Carolina and the National Endowment for the Arts.) Special thanks to **New Age Builders Inc.** as a sponsor of the Gallery Nomads Exhibition. Other support for Green Hill is provided by Zaytoon Mediterranean Cafe, Piedmont Heritage Wine Trail, Natty Greene's Pub & Brewing Co., and VF Corporation.

The Green Hill Center for North Carolina Art is located at 200 N. Davie Street in the Greensboro Cultural Center in downtown Greensboro across from Center City Park. With a mission to represent and promote North Carolina artists, the Green Hill Center has been a Greensboro institution for more than 30 years. Green Hill houses over 7000 square feet of gallery space, a sales shop, and ArtQuest, a giant, hands-on art studio for children and families. For more information, call (336) 333-7460 or visit www.greenhillcenter.org. Museum hours are Tuesday to Saturday 10 to 5 pm, Wednesday 10 to 7 pm, and Sunday 2 to 5 pm. A suggested donation of \$5.00 is requested for admission into the gallery. Metered street parking and public parking lots with nominal fees are conveniently located adjacent to Green Hill.